**Kantar Information is Beautiful Awards Announces its 2019 Winners**

20th November 2019 – The winners of the [Kantar Information is Beautiful Awards 2019](https://www.informationisbeautifulawards.com/) have been announced at the award ceremony in London. Recognising global excellence in data visualization, infographics and information design, prizes amounting to over $25,000 were awarded to winners across 10 categories, from News & Current Affairs, to Arts, Entertainment & Culture.

Each entry was judged by a panel of over [50 experts](https://www.informationisbeautifulawards.com/news/475-introducing-the-2019-judges) – including Hollywood producers, puppeteers, internationally-renowned data designers, journalists and artists. There was also a public vote, with voters advised to make their decision based on those infographics that demonstrated the best mix of information, function, story and visual beauty.

**David** McCandless, founder of Information is Beautiful, commented: “Every year we celebrate the role that creative visualizations play in helping to address a range of challenges, bringing data to life, while increasing awareness, demystifying research, and illustrating the gravity of global issues like gender inequality.

This year we received some incredible nominations spanning topics from space exploration to the health of our oceans.”

Among the winners are [Alberto Lucas Lopez](https://www.lucasinfografia.com/), who received the Impressive Individual prize for his work with National Geographic, including [‘Plastic Profusion’](https://www.informationisbeautifulawards.com/showcase/4192) and [‘Migration Waves.’](https://www.informationisbeautifulawards.com/showcase/4191) This year our Outstanding Outfit award went to the [Australian Broadcasting Corporation](https://www.abc.net.au/news/), for their highly ranked entries including [Rich School, Poor School: Australia’s Great Education Divide.](https://www.informationisbeautifulawards.com/showcase/3965-rich-school-poor-school-australia-s-great-education-divide)

The full list of winners in each category are:

**Arts, Entertainment & Culture**

Gold: [Codex Atlanticus](https://www.informationisbeautifulawards.com/showcase/4312) - The largest existing interactive collection of Leonardo da Vinci’s work, shedding a new light upon the evolution of the genius’ thoughts.

Silver: [The History Of The Forbidden City: A Visual Explainer](https://www.informationisbeautifulawards.com/showcase/4119) - This interactive multimedia storytelling extravaganza showcases the history of the Forbidden City.

Bronze: [How God Has Spoken: Before And After The Silence](https://www.informationisbeautifulawards.com/showcase/4059) - In the beginning was the Word, and the Word was God. Then came the audio wave, using God’s actual words.

**News & Current Affairs**

Gold: [How Kerala’s Dams Failed To Prevent Catastrophe](https://www.informationisbeautifulawards.com/showcase/3966-how-kerala-s-dams-failed-to-prevent-catastrophe) - Explaining the reasons behind the 2018 Kerala floods and the disaster due to poor management of dams.

Silver: [What People In Switzerland Worry About](https://www.informationisbeautifulawards.com/showcase/4304) - Showing how the worries and concerns of the Swiss people has changed over time through an interactive article.

Joint Bronze: [Rich School, Poor School: Australia’s Great Education Divide](https://www.informationisbeautifulawards.com/showcase/3965-rich-school-poor-school-australia-s-great-education-divide) - A multimedia mapping of spending in Australian schools, showing just how large the rich/poor divide has become.

Joint Bronze: [Ahead of the Fire](https://www.informationisbeautifulawards.com/showcase/3794) - Exploring wildlife fire threats across the western US, so vulnerable communities can understand risks and avoid catastrophe.

**Leisure, Games & Sports**

Gold: [Live BMX Data Visualization](https://www.informationisbeautifulawards.com/showcase/4212) - Innovative sensor technology reproduces freestyle BMX performances, ramping up the excitement, tracking every single trick and creating real-time data visualizations.

Silver: [Legends, One-Club Men And Journeymen](https://www.informationisbeautifulawards.com/showcase/4082) - An attempt to visually represent the careers of — almost — all the football players in the last century.

Bronze: [The Irregular Outfields Of Baseball](https://www.informationisbeautifulawards.com/showcase/3770) - For some reason, no two Major League Baseball parks are exactly the same. This dataviz runs through the various stadia and hones in on the differences.

**Maps, Places & Spaces**

Gold: [Earth At Night, Mountains Of Light](https://www.informationisbeautifulawards.com/showcase/4257) - What if the Earth’s terrain was generated by night-time lights? This illuminating 3D web mapping experiment transforms light pollution into a creative force.

Silver: [Mercator. It’s A Flat, Flat World](https://www.informationisbeautifulawards.com/showcase/4196) - An enchanting exploration of 16th century Flemish cartographer, Gerardus Mercator highlighting his innovations, his inaccuracies and his ground-breaking map.

Bronze: [OneSoil](https://www.informationisbeautifulawards.com/showcase/4417) - An interactive map comparing fields and crops in Europe and America, offering insights into local and global trends, and helping farmers make best use of their land.

**Politics & Global**

Gold: [10 Years On](https://www.informationisbeautifulawards.com/showcase/4048-10-years-on)- Five Reuters reporters who covered the 2008 economic collapse talk us through what has changed — and what hasn’t changed — in the crash aftermath.

Silver: [The Millions Who Left](https://www.informationisbeautifulawards.com/showcase/4025) - A visual history of mass migration within Germany, why it happened, the crisis it provoked and why there’s cause for hope.

Bronze: [Social Credit System: Breathing Scores?](https://www.informationisbeautifulawards.com/showcase/4517) - A study of the national reputation scoring system in China, surveilling the surveillance, from both an Eastern and Western perspective.

**Unusual**

Gold: [Starbucks Data Wall Experience](https://www.informationisbeautifulawards.com/showcase/3845) - An interactive history of Starbucks, spectacularly told on the physical structure of their new Milan branch.

Joint Silver: [Commute](https://www.informationisbeautifulawards.com/showcase/4203) - An immersive experience that visualizes and sonifies the everyday din of a Paris subway.

Joint Silver: [Wedding Data Viz: How We Designed For Feelings](https://www.informationisbeautifulawards.com/showcase/4163) - A wedding day dataviz, created by the bride and groom, using badges and banners to bring people together.

Bronze: [IBM Technology Garden](https://www.informationisbeautifulawards.com/showcase/3948) - A realtime installation bringing Wimbledon tennis Championships data to life, with visualizations inspired by an English garden and served up as digital flowers.

**Visualization & Information Design**

Gold: [Market Cafe Magazine - A Zine About Data Visualization](https://www.informationisbeautifulawards.com/showcase/4224) - The world's first independent, self-published, self-distributed London-based datavizine.

Silver: [Plot Parade](https://www.informationisbeautifulawards.com/showcase/3922) - An experimental chart creator tool that lets you create beautiful, unusual looking infographics from simple datasets.

Bronze: [Flowmap.blue](https://www.informationisbeautifulawards.com/showcase/3815) - If you have movement you need to visualize, this free open-source flow map visualization tool is here to help.

**Humanitarian**

Gold: [The Invisible Crime: Are We Failing Victims Of Sexual Violence?](https://www.informationisbeautifulawards.com/showcase/4130) This multimedia reaction to the paucity of Australian sex crime prosecutions shines a much-needed light on a system that’s clearly failing the victims.

Silver: [China's Muslim Gulag: Turning The Desert Into Detention Camps](https://www.informationisbeautifulawards.com/showcase/4113) - A chilling forensic analysis of satellite data illustrating how Muslim detention camps are expanding at a rapid rate in China.

Bronze: [3,121 Desperate Journeys: Exposing A Week Of Chaos Under Trump's Zero Tolerance](https://www.informationisbeautifulawards.com/showcase/4322) - A comprehensive breakdown of one week’s worth of stories highlights the real human cost of the Trump administration's zero tolerance immigration policy.

**People, Language & Identity**

Gold: [A View On Despair](https://www.informationisbeautifulawards.com/showcase/4313) - A deceptively dark data-art landscape representing a novel and deeply personal depiction of suicide in the Netherlands in 2017.

Silver: [She Said More](https://www.informationisbeautifulawards.com/showcase/4245) - Big data and machine learning shed new lexical light on gender imbalance, focusing here on the words journalists use whilst writing about creativity.

Bronze: [Going Gray](https://www.informationisbeautifulawards.com/showcase/4052-going-gray) - Throughout the world, people are living longer. These graphics explore the occasionally disturbing implications of an ageing population, focusing specifically on Japan.

**Science & Technology**

Gold: [Explore the Ocean – Interactive Scientific Poster](https://www.informationisbeautifulawards.com/showcase/3978) - Interactive 3D animations and data visualizations explain marine science with a multi-touch display for passengers on board expedition ships.

(Also winner of this year’s Most Beautiful prize, receiving the highest number of adjusted votes from our judges and community voters.)

Silver: [Drowning in Plastic: Visualising The World’s Addiction To Plastic Bottles](https://www.informationisbeautifulawards.com/showcase/4009) - A visualisation of plastic bottle sales, showing what piles of plastic would look like if it was collected over different periods of time.

Bronze: [A Visual Introduction To Machine Learning—Part II: Model Tuning And The Bias-Variance Tradeoff](https://www.informationisbeautifulawards.com/showcase/3796) - Making machine-learning concepts accessible and delightful to a broader audience.

**NOTES TO EDITORS**

* Each winner is available for an attribute quote / interview on request
* Images are available on request, or on the Showcased project pages at [www.informationisbeautifulawards.com](http://www.informationisbeautifulawards.com)

**About the Kantar Information is Beautiful Awards**

The Kantar Information is Beautiful Awards celebrate excellence and beauty in data vis­ualization, infographics and information design. The Awards were started in 2012 and are open to creators from across the world - from rising stars, students, and individual prac­titioners, to established studios, media brands, NGOs and more. Community-driven, with expert judges and members of the public contributing to the decisions over who wins, the Awards gives out over $20,000 annually.

In each category Gold winners receive $1000, $500 for Silver and $250 for Bronze. $1000 prizes are also awarded to the winners of best Non-English Language, Outstanding Outfit, Rising Star, Best Student, Impressive Individual, and Community Vote. The Most Beautiful winner receives $5000.

www.informationisbeautifulawards.com

**About David McCandless**

David McCandless is an author, data journalist and designer, best known for his *Infor­mation is Beautiful* book and website, which have popularized the art of data visualiza­tion, being published in multiple languages and spawning a sequel titled *Knowledge is Beautiful*. Alongside exhibiting at the Museum of Modern Art in New York and the Tate in London, McCandless has given a TED talk with over 2 million views and hosts regular sold-out workshops in cities around the world.

[www.informationisbeautiful.net](http://www.informationisbeautiful.net)

**About Kantar**

Kantar is one of the world’s leading data, insight and consultancy companies. Working together across the whole spectrum of research and consulting disciplines, its specialist brands, employing 30,000 people, provide inspirational insights and business strategies for clients in 100 countries. Kantar is part of WPP and its services are employed by over half of the Fortune Top 500 companies.