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Patriotic Songs: The G-Man Reveals Surprising Secrets About The Top Flag-Waving Tunes of All Time

Some of America's best-loved music wasn't written in this country. Two different songs were considered to be the national anthem. One flag-waving tune took 20 years to compose. In an article available for use online and in print, Scott G (recording artist The G-Man) reveals some surprising facts.

/24-7PressRelease/ - Woodland Hills, CA, June 16, 2005 - You hear at least one of them played in parades, at band concerts, and on radio and TV for weeks leading up to the fourth of July . . . they're the patriotic marches and anthems that give an emotional jolt to millions of people.

They are some of the most enduring and most popular songs of all time, yet the facts about their creation are unknown to most listeners.

In an article appearing in print and on the Internet, Scott G (recording artist The G-Man, and owner of G-Man Music and Radical Radio), reveals some of the truths about these famous songs.

Surprising facts about these well-known songs include:

- * The melody to the U.S. national anthem is based on an English drinking song.
- * A hit song of the Civil War was sung by both the Union and Confederate sides with different lyrics.
- * One song almost replaced the "Star Spangled Banner" as the U.S. national anthem.
- * How some famous patriotic themes became part of the soundtracks to popular movies, "Dr. Strangelove" and "Apocalypse Now."
- * The same song was sung at the funerals of Winston Churchill, Robert Kennedy, and Ronald Reagan.
- * One patriotic song took two decades to write.

The complete story is available at:

Ezinearticles:

<http://ezinearticles.com/?id=35466>

Searchwarp:

<http://searchwarp.com/swa8089.htm>

E-Syndicate.net:

<http://www.e-syndicate.net/a18901-write.htm>

GoArticles:

<http://www.goarticles.com/cgi-bin/showa.cgi?C=42131>

ArriveNet:

<http://editorials.arrivenet.com/ent/article.php/4504.html>

Idea Marketers:

<http://www.ideamarketers.com/library/article.cfm?articleid=44665>

Scott G (The G-Man) has albums on Delvian Records and iTunes. A creative director of NARIP, a member of NARAS, a writer for Immedia Wire Service and MusicDish, his primary business is G-Man Music and Radical Radio (www.gmanmusic.com) where he writes, produces, voices, and composes music for radio commercials.

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G-Man Music creates music and radio commercials and the Immedia Wire Service promotes and distributes data, articles, and PR throughout the world. Contact us at (818)223-8486 or immedia@pacbell.net.