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A Trio of Talented Innovative Film Composers are Creating Scores for Motion Pictures from the SyncMasters Studio

The ability to create a movie score that conveys the emotions of each changing scene of a film requires a unique talent that is difficult to master.

/24-7PressRelease/ - LOS ANGELES, CA, July 30, 2006 -- A great music score is critical to the success of any movie, and the composers at SyncMasters have the right combination of experience and skills to bring that musical magic to any film or television project.

Three composers -- Paul Bolotin, Rick King, and Dig Lewis -- have combined their talents to capture and create what they call "dimensional visualization." Their new web site at <http://www.SyncMasters.net> outlines their services and explains how they are able to create intensely-focused, and emotionally charged scores for television, commercials, and motion pictures.

"As a team," Bolotin said, "we create inspiring scores that reflect the emotional nuances of films, commercials and television shows."

The trio has worked with artists from a variety of musical genres such as: Stevie Wonder, Boz Scaggs, Little Richard, Etta James, the Culture Club, Peter Frampton, the Righteous Brothers, Tina Turner, Sonny and Cher, and many, many more.

Recent credits for television shows include: The Oprah Winfrey Show and National Geographic; for commercials -- Pepsi-Cola Company and Levi's.

SyncMasters has state-of-the-art studio equipment. They can record live Pro Audio with AD/DA converters, and provide reels or sound clips in all contemporary formats. Their hi-tech systems include Pro Tools, Digital Performer, Logic Pro, Giga Studio, Apple G5's, Demeter mic-pre's and compressors, Soundtrax consoles, various Roland and Yamaha synthesizers, along with numerous samplers and extensive sound libraries.

Lewis, named one of the top bass players in the nation by Downbeat and Bass Player magazines, has worked as a studio musician and toured extensively with major performing artists such as George Benson and John Mellencamp.

"Over the years," Lewis explained, "I have been able to utilize my orchestral experience and composing skills, both electronically and live to make film scores come to life. Working with Bolotin and King has only enhanced the experience."

In addition to working in their own state-of-the-art studio, SyncMasters has also recorded in well-known studios such as: Disney, Paramount, DreamWorks, Touchstone, and Regent Entertainment.

"We hope to continue to be able to create and produce compositions that hit the mark every time," Bolotin, said. "It's what our clients have come to love and respect."

About SyncMasters:

SyncMasters is a consortium of composers whose experience, knowledge and expertise combined with extensive orchestral background helps to create inspiring scores for film, television, and commercials. The company has offices and studios in Hollywood, Los Angeles and Nashville.

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