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DYNAMIC PERCEPTION

Tamarind Art is delighted to announce its upcoming exhibition DYNAMIC PERCEPTION, showcasing five artists from India who are creating work that use figurative subject matter.

/24-7PressRelease/ - NEW YORK, NY, February 14, 2008 - Tamarind Art is delighted to announce its upcoming exhibition DYNAMIC PERCEPTION, showcasing five artists from India who are creating work that use figurative subject matter. Each artist approaches the use of the figure in their work in very different styles. From Abesh Mitra's semi abstract heads to Anjan Modak's pieces that lend a lot to their photographic source material. The paintings of Subha Basu owe a debt to the expressionist, Max Beckman, for his use of bold outlines and multiple perspectives. Ramesh Kandagiri's paintings make use of a limited palette to which causes one to focus less on the colors used and more on his use of line and space.

Participating artists: Subha Basu, Ramesh Kandagiri, Abesh Mitra, Anjan Modak, and Kajal Shah

Opening reception: 19 February 2008 6:30 pm to 8:00 pm
RSVP - rsvp@tamarindart.com Exhibition will run from 19 February - 15 March 2008

About the artists:

Subha Basu received his degree from The Indian College of Arts and Draftsmanship, Rabindra Bharati University. Since graduation he has participated in a number of group exhibitions including, 'Antarmahal' arranged by 'Catalyst' at Academy of Fine Arts, in 2004. He participated in a Group Show organized by 'Catalyst' at Birla Academy of Art and Culture in 2004. In 2006 he was in 'Future Stroke' at Gallery Kaniska in Kolkata. That year he was also in 'Parampara' at Birla Academy of Art and Culture in Kolkata, and the Group Show at Lalit Kala Academy, Rabindrabhavan New Delhi. In 2007 he was in two shows, 'Searching' at Academy of Fine Arts, Kolkata and "Bhavna" at Metropolitan Art Salon.

Ramesh Kandagiri graduated with honors from Viswa Bharti Shantiniketan where he received his MFA in Painting. Over the years he participated in many group exhibitions all across India. He was the recipient of the Junior Fellowship from Human Resources Development, Department of Culture, and Government of India. He accomplished a project under the same fellowship from 1998 to 2000.

Abesh Bivore Mitra received his degree from the M.S. University Baroda in 1996. Since graduation he exhibited his work in many group and solo shows, in addition to participation in a number of workshops and residencies. Abesh Mitra's collections can be viewed in his native India and around the world.

Anjan Modak received his degree from Rabindra Bharati University, Kolkata in 2007. He is continuing his studies in fine arts. Although a student Modak has displayed his work in a number of exhibitions at Lalit Kala Academy in New Delhi in 1996 and 1998. He also has been a part of many university shows from 2003 to 2007. In 2007 he exhibited his work at the Academy of Fine Arts in Kolkata.

Kajal Shah received her degree from M. S. University, Baroda in 2000. Shah's work has been featured in a number of group shows including "Unfolding Grace" at Lanxess ABS Gallery in Baroda and "Foot Prints" which traveled to Baroda, Bangalore, Mumbai, and Hyderabad. Most recently she was in "Obscure Objects of Desire" which was curated by Johny ML at Open Eyes Dream Gallery in Cochin. In 2004 Shah had her first solo at Contemporary Art Gallery in Ahmedabad.

About Tamarind Art The gallery was inaugurated as a museum-gallery in April 2003. Tamarind Art's vision is to curate exhibitions that reflect a healthy balance between senior established artists and younger talents working in varied medium. Dedicated to contemporary Indian art, literature, and film, Tamarind Art Gallery is one of the foremost institutions in North

America celebrating the continuing heritage of India. As part of our on-going effort, we support other art museums and cultural communities around the world. Tamarind Art Gallery was the only gallery chosen by the Ministry of Tourism and Culture to exhibit photography of heritage sites in India for the Incredible India @ 60 celebrations in New York City.

TamarindArt Gallery's main focus is to introduce Indian contemporary art to a larger audience and to create a platform for intellectual dialogue between senior and younger artists. for more information visit our website at www.tamarindart.com