



Press Release Contact Information:

Sonia Sonia
The National Audio Theatre Festi
The National Audio Theatre Festi
Missouri, US
US

E-Mail: [Email us Here](#)
Website: [Visit Our Website](#)

Tripping the Mic Fantastic with Barbara Rosenblat at NATF's 27th Annual Audio Theater Workshop

Barbara Rosenblat, one of the most revered voice actors in the country, brings her two day masterclass to NATF's Annual Audio Theatre Workshop in West Plains, MO, June 22-27, 2008.

/24-7PressRelease/ - GRESHAM, OR, May 15, 2008 -- The National Audio Theatre Festivals, Inc. (NATF) expands their 27th Annual Audio Theater Workshop with Tripping The Mic Fantastic, a two day masterclass with Barbara Rosenblat.

Returning to West Plains, MO for the seventh consecutive year, the June 22-27 workshop promises to be a unique week of audio arts training and hands-on participation dedicated to all areas of audio production. Beginners to experts of all ages are welcomed for a week of learning, networking, and sharing.

About the masterclass:

In Tripping The Mic Fantastic, participants will explore the "amplified voice" versus the "non-amplified voice" as it relates to oral interpretation of prose or poetry. Participants will bring short pieces of their choosing to work on before the entire class. The finer points of mic technique and studio work will be covered. The second day of the masterclass will involve review and comparison to the points covered on the first day with re-records and critiques of material.

About Barbara Rosenblat:

Barbara Rosenblat is one of the most revered voice actors in the country. Her distinguished body of work includes over 400 audiobooks, numerous radio and television commercials, documentaries, radio shows and museum audio guides. She is the recipient of 6 Audie Awards (the Oscar of the audiobook industry) and 40 "Golden Earphone" awards from Audiofile Magazine for superior narrations.

One critic remarks, "Barbara is to audiobooks what Meryl Streep is to film."

Starting July 9th, on PBS TV stations nationwide, Barbara can be heard playing the role of "Sal" in the first of a 10 part animated series Car Talk - As The Wrench Turns based on the popular NPR radio series featuring Click and Clack.

On Broadway, Barbara created the role of "Mrs. Medlock" in the Tony Award winning musical The Secret Garden and returned to Broadway last summer in the Tony nominated revival of Eric Bogosian's dark comedy Talk Radio starring Liev Schreiber.

In London's West End, Barbara performed with Harvey Fierstein in his Olivier Award winning production of Torch Song Trilogy. While in London, Barbara performed with the BBC and appeared at the Edingburgh Festival for two years.

Recently, Barbara completed a run off Broadway as Gertrude Stein in the new musical 27 Rue de Fleurus. Later this summer, she takes on "Golda Meir" in a performance of Golda's Balcony, the critically acclaimed one woman show about the first woman prime minister of Israel.

For more information about Barbara, visit her website at <http://www.barbararosenblat.com/>

More about the Audio Theater Workshop:

For more information about the Audio Theater Workshop, visit NATF's website (<http://www.natf.org/>) often.

The 2008 NATF Audio Theater Workshop is made possible, in part, by the Missouri Arts Council, a state agency; and the National Endowment for the Arts.

About NATF:

The National Audio Theatre Festivals, Inc. (NATF) is a 501(c)(3) organization serving the advancement of audio theatre and evolving media arts through education and presentation.

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Contact :

Sonia

The National Audio Theatre Festivals, Inc.

Missouri, US

044-44222656

sonia@firebyrd.com

<http://www.natf.org>