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**Bill Easley Quartet  
with Larry Ham, Bill Moring and Payton Crossley**

**Friday & Saturday, June 13 & 14, 2008  
at The Kitano**

*Bill Easley Quartet with Larry Ham, Bill Moring and Payton Crossley*

*at the Kitano, Friday and Saturday, June 13 & 14, 2008  
66 Park Avenue at 38th Street, New York, NY*

*8:00pm and 10:00pm sets (7:00 pm early dinner guests get preferred seating)*

**/24-7PressRelease/** - FAIRFIELD, CT, June 11, 2008 - Bill Easley Quartet with Larry Ham, Bill Moring and Payton Crossley

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Please forward this email, call your friends, and bring your special guests and come out and support good live music; Jazz, and Blues for the people.

Bill's most recent CD release: "Business Man's Bounce"

"Whether the genre is blues, rhythm & blues, or hard bop, Bill Easley remains a versatile and often silent practitioner of musical mastery. . .Easley has certainly perfected his craft." — All About Jazz

A brilliant and versatile reed player, Bill Easley performs equally forcefully on alto, tenor, and baritone saxes as well as flute, piccolo, and clarinet. Easley is a renowned session player who has worked with Isaac Hayes and done sessions at Stax. He has performed with the Duke Ellington Orchestra, Benny Carter, George Benson, Jimmy Smith, Ruth Brown, Bill Mobley, Victor Gaskin, Mulgrew Miller, Ron Carter, and Grady Tate, among others. Bill Easley has also recorded highly acclaimed sessions as a leader on the Sunnyside, Milestone, and Evidence labels. His latest release is "Business Man's Bounce" on the 18th and Vine Records label.

For Bookings: 516-810-8117