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**"Alien Grey: Zone-X" Screens in New York Independent Film and Video Festival**

*Thomas R. Dickens, brings his his exciting new film Alien Grey: Zone-X to the NYC arm of the New York Independent Film and Video Festival, September 24*

**/24-7PressRelease/** - COLLINGSWOOD, NJ, September 15, 2008 - After recently winning the Best Feature Film Genre Award: Best Sci-Fi from the Los Angeles arm of the NYIF&V Fest, Thomas R. Dickens, brings his his exciting new film Alien Grey: Zone-X to the NYC arm of the festival. Thomas R. Dickens is known for his considerable special effects and directorial talents for creating special effects on a myriad of films including Hollowman and Anaconda. (Thomas R. Dickens is listed on IMDB.)

"Close Encounters of the Third Kind demonstrated the size of the potential audience for a well made film on aliens and UFOs," notes director / producer Dickens, "and today the general public's interest in UFOs continues to grow. Larry King has devoted several of his shows to the subject, and he plans to devote more. We feel that our film will appeal to a substantial world audience. Our film is an exciting treatment of the subject of UFOs, which will not only jump off the silver screen at our theatrical audiences, but in the long run will also work well on cable tv, and even as a television series." Dickens is projecting completion in early next year, followed by the release in the fall.

The film is the story of Park Ranger Don Morgan who is torn from his routine life after stumbling upon a UFO visitation in the arid, deserted park area where he resides.

An inexplicable, bizarre power outage knocks out all electronics and communications, stranding a carload of hikers in the park, and even downing a small plane.

Searching for hydration in the blistering heat, Don must lead the survivors across an apparently abandoned Military Testing area (similar to "Area 51") called "ZONE-X".

Is it the sun, dehydration, or is something else (a covert government mind control test or possibly aliens) playing tricks on their minds, confusing them with harrowing mirages?

In order to end the extra-terrestrial's experiment on humanity, Don must summon newly found paranormal abilities and battle his arch rival "The Madman" (also stranded in the park) not to mention gigantic marauding creature monstrosities (cyborg spiders, flying beasts, huge reptiles) "created" by the Alien Greys (in a special effects show-down featuring hundreds of high-end CGI effects shots never before seen in Independent Film).

**About Thompson Communications**

Thompson Communications is a specialty public relations firm, specializing in promoting independently produced films and film distributors.