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Popular Bassist & Musical Protege Terrence Richburg Launches Gospel Jazz Online Publication

Well-known musician launches online Gospel Jazz resource

WASHINGTON, DC, October 05, 2008 **/24-7PressRelease/** -- Terrence Richburg is known in musical circles as a bassist's bassist. Hailed by GRAMMY, Dove & Stellar Award winning producer Steven Ford as "one of gospel music's best kept secrets," Richburg has played with household names including Aretha Franklin, The Winans, Jennifer Holliday, Richard Smallwood & Vision, Maurette Brown Clark, Marcus Johnson, Alyson Williams, Yolanda Adams, Tramaine Hawkins, Walter Hawkins and many others. The nephew of the late jazz legend Ronnie Wells and son of gospel pioneers Wilhelmina & John Richburg, who made up the Atlantic recording artists The Richburg Singers, Terrence is walking in his destiny. A well-known musician, producer, arranger and songwriter, Richburg is taking his love of the gospel jazz genre and turning it into a new e-zine and website.

Richburg says, "From my upbringing I have always felt a very strong connection and commitment to both Jazz and Gospel music which have been around for a very long time--both being profoundly rooted in the rich heritage of the African-American experience. I want Jazz Gospel Central to be the place where current and would-be fans can come to meet the performers and writers, get to know the music, and apprehend the blessing of this God-given experience". The first edition of the Jazz Gospel Central e-zine debuted on October 1, 2008 with the content displayed on JazzGospelCentral.com. The e-zine aims to reach out to the thousands of jazz, gospel and Christian jazz music lovers and musicians. The head of RichEscape Music, home of praise and worship leader Terrell Hunt, Richburg aims to give the often overlooked genre some well-deserved attention.

The first edition of the e-zine features articles and interviews with inspirational harpist Jeff Majors, best-selling gospel jazz pioneer Ben Tankard and mega-talented saxophonist Angella Christie, along with other articles of interest to lovers of jazz, gospel music and jazz artists who are Christians. Readers will get the scoop on major label and independent artists, the latest releases and upcoming events. The monthly e-zine along with the website, JazzGospelCentral.com, will also highlight favorable venues for inspirational jazz artists and ultimately provide a place where like artists and connect and fellowship.

Richburg says, "Jazz Gospel Central or JGC is about creating and providing an online venue, a meeting place and an atmosphere where there is a true voice and advocate for those gifted artists who are spiritually based and expressive of their musical gift—a gift which tends to be a little different from what is currently in the popular mainstream. Jazz Gospel Central or JGC is for those who can appreciate true music born out of the heart of musicians and singers seeking to express real musicianship and the artistic tastes in jazz and gospel flavors."

For more information on Jazz Gospel Central, go to www.JazzGospelCentral.com or call 202.210.0314. To receive a copy of the e-zine, e-mail info@jazzgospelcentral.com.