



**Press Release Contact Information:**

Jim Turner  
Pantonne Press  
PR Manager  
27 N. Wacker Drive Suite 828  
Chicago, IL  
US, 60606  
Voice: 630-587-1520  
E-Mail: [Email us Here](mailto:info@pantonnepress.com)  
Website: [Visit Our Website](http://www.pantonnepress.com)

**Novel Written In Ernest Hemingway's Attic Mirrors The Times**

*Novel Written In Ernest Hemingways Attic Sums Up The Hard Times We Are Living Through. Novelist William Elliott Hazelgrove Spent Ten Years Finding New Voice.*

CHICAGO, IL, October 10, 2008 **/24-7PressRelease/** -- Novelist William Elliott Hazelgrove, went up into Ernest Hemingways attic ten years ago to a fanfare of media ranging from Robert Siegel All Things Considered to a half page feature in the New York Times. The promised goal was to produce a novel entitled Hemingways Attic. But ten years later that is now what the forty eight year old author came down with. "I spent a lot of time up there trying to find a new voice and I wrote three other novels doing it," the author said on the porch of the Victorian home in Oak Park that is the birthplace to Ernest Hemingway.

"I had written three other novels, but I wanted to produce something about the times we are living in now. A writer sooner or later has to come to grips with his own time." That put Hazelgrove on a quest that stretched over ten years and a lot of hard times. "During all this my family is growing, we moved into another house and like the rest of the country we were struggling.

I think something my father said to me resonated and that was I had to get myself into the book." Doing that was no easy task, but one day the writer started with a new voice that became the main character, Dale Hammer. "He's a middle class guy who is in danger of losing his home, trying to be a good father and provider and it all comes apart in one week.

Rocket Man was the result, due to be published in December, but early reviews are already calling it a novel about the "death of the American Dream. "I have had men call me and tell me they laughed, because it is a satire, but also that they cried. That surprised me."

<http://www.youtube.com/watch?v=GARVlfztYF4>

<http://www.frontstreetreviews.com/>

<http://pageonelit.com/>

<http://www.billhazelgrove.com>

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**Contact:**

Jim Turner  
Pantonne Press  
27 N. Wacker Drive Suite 828  
Chicago, IL 60606  
630-587-1520  
[jturner@pantonnepress.com](mailto:jturner@pantonnepress.com)  
<http://www.pantonnepress.com>