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**James Brown King of Soul Rocks on at LiveAuctionTalk.com**

*Rosemary McKittrick provides a weekly column serving the art, antiques and collectibles community. New auction information provided weekly. Visit the site. Sign up for a free subscription.*

SANTA FE, NM, October 11, 2008 **/24-7PressRelease/** -- The day Martin Luther King Jr. was murdered in Memphis in 1968 rioting broke out in cities all across America. Like many other people James Brown was angry over King's death, but the music icon understood rioting was not the solution.

"Build it, don't burn it" was the soul singer's anthem. He broadcast messages on the radio pleading with African-Americans to stay calm and peaceful out of respect for the fallen leader.

Some of the worse rioting was happening in Washington, D.C. Brown traveled there in person to plead with rioters.

His pleas didn't stop the rioting but they did get people to stop and think.

"You have to know the pros and cons of where you're going, what you're doing, and what's going to happen when you don't," he said. "Then don't get mad, don't get angry, get smart."

Brown is number two behind Elvis Presley with hit records and number one in R&B hits with over 116 hits during his career. In 1986 he was inducted into the Rock and Roll Hall of Fame.

Brown died at age 73 from heart congestion on Christmas Day in 2006.

On July 17, Christie's, New York, auctioned the personal collection of James Brown.

After months of legal battles, a South Carolina judge gave the ok just three days before the sale.

One of Brown's infamous stage worn capes topped the auction. A full length, black satin cape with intricate beadwork and James Brown embroidered in the collar sold for \$47,500.

Read the entire article at <http://www.LiveAuctionTalk.com>

RSS: <http://www.liveauctiontalk.com/rss/lat.rss>

About LiveAuctionTalk

LiveAuctionTalk.com is devoted to the rare, weird and wonderful objects people love to collect.

- One of the largest "Live" auction information databases on the Internet.
- Over 700 articles including photographs are currently FREE to website visitors.
- FREE weekly subscription.

Rosemary has provided auction coverage and analysis on thousands-and-thousands of antiques and collectibles sold since the column started 16-years ago. She includes auction sale results to give readers a feel for what their treasures are worth because the power of auctions is simple.

When the bidding stops and the hammer falls, the value of an item is set. The buyer, not the seller, sets the price, and this simple distinction cuts through all the chitchat about what art, antiques and collectibles are really worth. The emphasis is on today's values, not yesterday's wishful thinking.

Each week another new article is posted featuring a particular area of collecting.

- Every article showcases an auction item and how it fits into the big picture.
- A compelling, historical context is provided for the treasures people collect.
- Collecting tips are offered.
- Current "prices realized" are listed.

Rosemary is the co-author of The Official Price Guide to Fine Art published by Random House and received her training in the trenches working as a professional appraiser and weekly columnist.

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